

## PROFESSIONAL SUMMARY

2D generalist and animator with experience as a junior animator, cleanup artist, prop designer and character designer. Skilled in a variety of areas across the 2D animation pipeline including but not limited to, 2D animation, design, storyboarding and illustration, with an excellent understanding of professional workflows. Currently animating on a children's TV series for the BBC at Wildseed studios. **Part of the Screenskills Animation Trainee Programme 2025-2027.**

## EMPLOYMENT HISTORY

MARCH 2026 - PRESENT

### Junior Animator, Wildseed Studios, Bristol

- Produced high quality 2D character animation on a Children's TV series production
- Adapted to a range of styles and animation techniques, including cut out animation in Flash using symbols, and hand drawn frame by frame animation
- Communicated with both directors and producers during daily briefing and feedback sessions.
- Ensured my animation was consistent with character designs and style frames.
- Met deadlines and kept to production schedules efficiently
- Followed strict file organisation and naming conventions
- Maintained regular communication across departments, allowing for a smooth workflow

JUNE 2025 - OCTOBER 2025

### Animator, Ategi, Remote

- Directed and produced an animated explainer video from conception to final product
- Produced both traditional hand drawn animation and cut out animation/motion graphics that seamlessly fit the clients Brand Identity
- Pitched original storyboards to the client, and designed all style frames including character, prop and background designs.
- Ensured that all designs fitted in seamlessly with the company branding by producing vectorised designs
- Handled schedules, timelines and deadlines efficiently
- Maintained clear communication with the client in order and met the needs of the brief successfully

JULY 2025 - AUGUST 2025

### Character and Prop Designer, WaeBak Studios, Remote

- Created prop designs in line with production style and requirements
- produced background character designs in line with the project's unique style
- Maintained seamless communication with directors, writers and creative team members
- Reviewed and Implemented feedback in line with the projects needs

APRIL 2025 - JULY 2025

### 2D Animation Assistant/ Clean Up Artist, Strange Beast, Remote

- Worked within a complex 2D animation pipeline across multiple softwares
- Facilitated seamless communication with directors, ensuring creative vision alignment and timely feedback integration.
- Refined the line and colour of animated shots, enhancing visual consistency and contributing to the film's cohesive style.
- Adhered to precise naming conventions and organised files meticulously, ensuring efficient project management.

MAY 2024

### Volunteer, The British Animation Film Festival, London

- Represented the festival in a friendly and professional manner
- Followed event schedules with precision, ensuring timely operations and smooth transitions between screenings.
- Exhibited a friendly demeanour, contributing to a welcoming atmosphere for guests and staff alike.

## LINKS

Portfolio Website  
LinkedIn

## SKILLS

2D Character Animation  
Clean up animation  
Storyboarding  
Composition/ staging  
Storytelling and performance  
Time Management  
Communication  
Problem-Solving  
Sequential Art  
Draughtsmanship  
Character Design  
Organisation  
Detail oriented  
Storyboard Revisions  
Prop Design  
Illustration  
Editing

## SOFTWARE

Adobe Photoshop  
Toon Boom Harmony  
Adobe After Effects  
Procreate  
Premiere Pro  
Adobe Animate/ Flash  
Microsoft Suite  
Google Suite  
Storyboard Pro  
Adobe Illustrator  
TV paint  
Moho Pro

SEP 2023 - MAY 2024

### **Director / 2D Animator, Student Short Film Project, UH, Hatfield**

- Led pre-production: scriptwriting, storyboarding, animatic, layout and design
- Managed a small creative team and oversaw project scheduling
- Handled pipeline organisation, feedback rounds and delivery planning
- Completed 2D animation, background painting and final editing
- Presented the film at festivals and supported submissions process

SEP 2023 - MAY 2024

### **Teaching Assistant, University of Hertfordshire, Hatfield**

- Assisted with classes on storyboarding and character design
- Offered 1:1 mentoring, feedback and technical support to students
- Presented to groups and supported classroom management
- Helped prepare teaching materials and contributed to student engagement

## **EDUCATION**

SEP 2021 - MAY 2024

### **BA(Hons) 2D Digital Animation, University of Hertfordshire, Hatfield**

-First Class Honours

SEP 2019 - MAY 2021

### **UAL Extended Diploma - Graphic Design and Illustration, West Kent College, Kent**

-Distinction

## **AWARDS AND PROGRAMMES**

### **Awards and Screenings**

- Rookies 2024: Excellence
- Award Winner: Animation Award – 11th Egeart Festival, Turkey
- Official Selections: TrixFilm (Serbia), Boca Do Inferno (Brazil), CIBERTEC (Peru), BUEISFF (UK), Angaelica (USA), Hertfordshire Film Festival

### **Programmes and Mentorships**

- **CTN Partial Scholarship 2025, Aaron Blaise Storyboarding and Filmmaking Award**
- **Screenskills Animation Trainee Finder 2025-2027**
  - Part of a cohort of 25 candidates selected from over 500 applicants
  - Learning via placements and industry events around the UK
  - I am available to hire as a trainee through the Screen Skills program